

“VISUALIZING” MORPHIC FIELDS WITH THE YI JING AND SYNCHRONICITY

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**SOCIETY
FOR
SCIENTIFIC
EXPLORATION**

1
00:00:05,780 --> 00:00:03,320
and the third being the II Ching so

2
00:00:07,340 --> 00:00:05,790
please welcome Rob thank you for the

3
00:00:09,919 --> 00:00:07,350
short introductions

4
00:00:15,039 --> 00:00:09,929
good evening I'm very pleased to be here

5
00:00:18,859 --> 00:00:15,049
and to present my project about morphic

6
00:00:22,759 --> 00:00:18,869
Aging's and I think you're pleased to

7
00:00:25,550 --> 00:00:22,769
disease the last conference so in order

8
00:00:27,950 --> 00:00:25,560
to be fast and clear I will give you

9
00:00:32,450 --> 00:00:27,960
some introductions to the each Inc I

10
00:00:34,670 --> 00:00:32,460
don't know how many from you has already

11
00:00:36,770 --> 00:00:34,680
some experiences with the I Ching I will

12
00:00:39,380 --> 00:00:36,780
be very short to explain the the basic

13
00:00:42,680 --> 00:00:39,390

principle of teachings or I think or the

14

00:00:45,020 --> 00:00:42,690

book of change then I will say something

15

00:00:48,950 --> 00:00:45,030

about synchronicity and the way I am

16

00:00:51,439 --> 00:00:48,960

understanding the synchronicity and then

17

00:00:53,840 --> 00:00:51,449

we will go certainly to the morphic

18

00:00:56,689 --> 00:00:53,850

field as a pragmatic definitions coming

19

00:01:00,260 --> 00:00:56,699

from rapid Sheldrake and then I will

20

00:01:03,889 --> 00:01:00,270

explain the aim the goals of my morphic

21

00:01:05,299 --> 00:01:03,899

field project and at the end I will give

22

00:01:10,100 --> 00:01:05,309

some some example

23

00:01:13,070 --> 00:01:10,110

so basically when we talk about when we

24

00:01:15,469 --> 00:01:13,080

when we do science I would say this may

25

00:01:19,580 --> 00:01:15,479

be a little bit provocative but doing

26

00:01:23,030 --> 00:01:19,590

science is basically telling stories we

27

00:01:25,999 --> 00:01:23,040

believe for some good reasons to be true

28

00:01:28,670 --> 00:01:26,009

so and there are different ways to tell

29

00:01:32,210 --> 00:01:28,680

stories and if we look at the the

30

00:01:35,240 --> 00:01:32,220

classical way wake from the Newton and

31

00:01:38,050 --> 00:01:35,250

framework so we are using so free

32

00:01:41,960 --> 00:01:38,060

concept basically we are talking about

33

00:01:46,609 --> 00:01:41,970

space we have time and we have concept

34

00:01:50,210 --> 00:01:46,619

like energy concept fields and the the

35

00:01:54,260 --> 00:01:50,220

work of F scientific is to map all what

36

00:01:57,139 --> 00:01:54,270

is observed on to this free concept and

37

00:01:59,209 --> 00:01:57,149

its work very well I would say it's what

38

00:02:01,789 --> 00:01:59,219

very well but the problem is when we

39

00:02:04,550 --> 00:02:01,799

talk about space we don't have a real

40

00:02:06,770 --> 00:02:04,560

understanding of what is space so we

41

00:02:09,949 --> 00:02:06,780

have an intuitive feeling but we are not

42

00:02:12,979 --> 00:02:09,959

sure that is the really concept of space

43

00:02:13,559 --> 00:02:12,989

and I would say that today the modern

44

00:02:16,229 --> 00:02:13,569

plant

45

00:02:21,030 --> 00:02:16,239

mechanics is delivering a completely new

46

00:02:24,989 --> 00:02:21,040

view about space and the same occurs

47

00:02:27,989 --> 00:02:24,999

with time we thought the Newton

48

00:02:30,750 --> 00:02:27,999

physicists the time is something flowing

49

00:02:33,539 --> 00:02:30,760

separately from the space and it is nice

50

00:02:36,809 --> 00:02:33,549

to sequence some events so the

51
00:02:40,080 --> 00:02:36,819
parametrizations of times and but the

52
00:02:44,280 --> 00:02:40,090
real nature of time is still not clear

53
00:02:46,379 --> 00:02:44,290
to everyone and at the end we are using

54
00:02:51,300 --> 00:02:46,389
the concept of energy which is a very

55
00:02:54,720 --> 00:02:51,310
brilliant concept it is just general to

56
00:02:56,699 --> 00:02:54,730
have this concept but absolutely the

57
00:02:59,369 --> 00:02:56,709
concept of energy we don't know what it

58
00:03:01,939 --> 00:02:59,379
is so we know things about energy so we

59
00:03:04,649 --> 00:03:01,949
can transform energy from from

60
00:03:07,020 --> 00:03:04,659
mechanical energy to thermal energy to

61
00:03:11,550 --> 00:03:07,030
chemical chemical energy to nuclear

62
00:03:16,170 --> 00:03:11,560
energy and energy is is conserved but we

63
00:03:19,349 --> 00:03:16,180

use energy also on only considering

64

00:03:23,789 --> 00:03:19,359

differences of energy levels so what

65

00:03:26,280 --> 00:03:23,799

energy is absolute concept that we don't

66

00:03:30,330 --> 00:03:26,290

know we just working about differents

67

00:03:34,349 --> 00:03:30,340

level of energy but this is I mean the

68

00:03:38,449 --> 00:03:34,359

stories we a physicist explain stories

69

00:03:42,300 --> 00:03:38,459

about atoms meeting each together

70

00:03:46,379 --> 00:03:42,310

cracking biologists talk about cells

71

00:03:49,679 --> 00:03:46,389

coming together and to deploy our to

72

00:03:52,110 --> 00:03:49,689

become a cells to be reproductive and so

73

00:03:54,569 --> 00:03:52,120

on and this is one way to do to do

74

00:03:56,759 --> 00:03:54,579

science is one way to tell stories about

75

00:04:02,819 --> 00:03:56,769

what we are observing at the universe

76

00:04:04,949 --> 00:04:02,829

and each ink is also a way to tell story

77

00:04:08,249 --> 00:04:04,959

but it's completely different

78

00:04:13,499 --> 00:04:08,259

so the concept using by the eating is

79

00:04:15,749 --> 00:04:13,509

eating is a very hauled fairy in my

80

00:04:17,490 --> 00:04:15,759

opinion it is the first model of

81

00:04:19,560 --> 00:04:17,500

theoretical physics to explain the

82

00:04:24,560 --> 00:04:19,570

universe and it is based on two

83

00:04:26,399 --> 00:04:24,570

principal called easily yin and yang and

84

00:04:28,980 --> 00:04:26,409

then

85

00:04:31,559 --> 00:04:28,990

the the role of hidden young is this

86

00:04:34,649 --> 00:04:31,569

gene and young for always changing so

87

00:04:37,769 --> 00:04:34,659

what is young the end what is the in lan

88

00:04:40,409 --> 00:04:37,779

represent only what is developing to

89
00:04:47,850 --> 00:04:40,419
become young and young is what becomes

90
00:04:51,659 --> 00:04:47,860
him in a endless oscillation and then to

91
00:04:55,110 --> 00:04:51,669
explain the move between yin and yang we

92
00:04:58,050 --> 00:04:55,120
have developed some to MEXT the two

93
00:05:00,689 --> 00:04:58,060
states little bit more complex so we

94
00:05:02,850 --> 00:05:00,699
have yes and now if you want so we have

95
00:05:07,110 --> 00:05:02,860
four different states so we have the

96
00:05:09,269 --> 00:05:07,120
whole gene the young young in the young

97
00:05:12,209 --> 00:05:09,279
young and old young and what happens I

98
00:05:18,600 --> 00:05:12,219
mean as soon as the Yin has become hold

99
00:05:20,820 --> 00:05:18,610
it becomes a young young the young young

100
00:05:23,519 --> 00:05:20,830
becomes an old young the old Young's

101
00:05:25,459 --> 00:05:23,529
becomes a young in and the young King

102
00:05:28,469 --> 00:05:25,469
becomes a yawn and this is ceaseless

103
00:05:33,209 --> 00:05:28,479
always since the universe exists we have

104
00:05:35,189 --> 00:05:33,219
this dynamic hmm so this is the basic

105
00:05:38,159 --> 00:05:35,199
principle of heating we have this two

106
00:05:40,619 --> 00:05:38,169
element and the basic of the universe is

107
00:05:45,869 --> 00:05:40,629
to establish an equilibrium between yin

108
00:05:49,469 --> 00:05:45,879
and yang now we may say so it is these

109
00:05:52,529 --> 00:05:49,479
four other states they will also

110
00:05:56,579 --> 00:05:52,539
represent a logical system of four

111
00:05:59,850 --> 00:05:56,589
valued and they are changing so this

112
00:06:00,740 --> 00:05:59,860
means we may a state may be true or

113
00:06:12,269 --> 00:06:00,750

false

114

00:06:14,610 --> 00:06:12,279

big change between this way to tell

115

00:06:17,269 --> 00:06:14,620

story in comparison with the Newton and

116

00:06:21,659 --> 00:06:17,279

one is that something being true today

117

00:06:25,230 --> 00:06:21,669

may be forced tomorrow or it may change

118

00:06:27,719 --> 00:06:25,240

I mean it was wrong yesterday but today

119

00:06:31,399 --> 00:06:27,729

is neither wrong not true and this is

120

00:06:34,409 --> 00:06:31,409

something we don't have in our classical

121

00:06:35,760 --> 00:06:34,419

system because we are these a needle

122

00:06:38,160 --> 00:06:35,770

drop

123

00:06:40,950 --> 00:06:38,170

trap disease something is true or wrong

124

00:06:44,190 --> 00:06:40,960

and it's never changing and the aging is

125

00:06:46,710 --> 00:06:44,200

offering these new options that states

126

00:06:53,220 --> 00:06:46,720

in the logical system may change with

127

00:06:55,670 --> 00:06:53,230

the time so it changed at the time the

128

00:06:58,860 --> 00:06:55,680

only things we too may be against this

129

00:07:03,720 --> 00:06:58,870

world view is that how can we explain

130

00:07:06,510 --> 00:07:03,730

with only four big pictures they're

131

00:07:08,490 --> 00:07:06,520

holding the young in to hold young the

132

00:07:12,180 --> 00:07:08,500

young Young's so all the universe and

133

00:07:14,520 --> 00:07:12,190

this is something very magic with the

134

00:07:18,480 --> 00:07:14,530

number four because the number four is

135

00:07:20,640 --> 00:07:18,490

somehow explaining the symbol from the

136

00:07:23,940 --> 00:07:20,650

limit of the manageable by brain

137

00:07:27,650 --> 00:07:23,950

manageable complexity of the world and

138

00:07:30,360 --> 00:07:27,660

if we look around so we have the FRA

139

00:07:33,420 --> 00:07:30,370

space-time dimensions we cannot

140

00:07:36,330 --> 00:07:33,430

visualize so we can visualize still

141

00:07:39,770 --> 00:07:36,340

three dimensions but our brain is not

142

00:07:43,110 --> 00:07:39,780

able to visualize fraud dimensions and

143

00:07:45,420 --> 00:07:43,120

then if we look at the mathematic this

144

00:07:48,960 --> 00:07:45,430

is a so-called algebraic equations and

145

00:07:52,650 --> 00:07:48,970

if we for this kind of equations with

146

00:07:56,870 --> 00:07:52,660

the rank the degree one two three four

147

00:08:00,870 --> 00:07:56,880

we have always and algorithmic solutions

148

00:08:03,270 --> 00:08:00,880

so we can evaluate all the the the the

149

00:08:07,080 --> 00:08:03,280

value for which the function is equal to

150

00:08:11,100 --> 00:08:07,090

zero and as soon as we have degree five

151

00:08:13,860 --> 00:08:11,110

we cannot it has been proved that there

152

00:08:16,950 --> 00:08:13,870

is no solutions general solutions for

153

00:08:20,550 --> 00:08:16,960

this kind of equations so again the

154

00:08:23,040 --> 00:08:20,560

number four is indicating a kind of

155

00:08:26,159 --> 00:08:23,050

threshold for the complexity we can

156

00:08:28,050 --> 00:08:26,169

manage in our mind and also in the

157

00:08:31,159 --> 00:08:28,060

physics today's we have four basic

158

00:08:34,079 --> 00:08:31,169

interactions the the gravitations

159

00:08:37,020 --> 00:08:34,089

everybody knows where was that we then

160

00:08:40,110 --> 00:08:37,030

have the electromagnetic force we have

161

00:08:42,570 --> 00:08:40,120

the law interactions and strong

162

00:08:45,660 --> 00:08:42,580

interactions these two are responsible

163

00:08:48,840 --> 00:08:45,670

in the subatomic world to maintain the

164

00:08:51,160 --> 00:08:48,850

the nucleus together collapse

165

00:08:54,010 --> 00:08:51,170

consistent and the law interaction is

166

00:08:57,820 --> 00:08:54,020

the beta education and the physicists

167

00:09:01,389 --> 00:08:57,830

are trying since ever to unify this for

168

00:09:05,530 --> 00:09:01,399

a unitary forces but till today they

169

00:09:07,510 --> 00:09:05,540

don't have been very successful so this

170

00:09:11,040 --> 00:09:07,520

is to explain us this number four we

171

00:09:15,940 --> 00:09:11,050

have in the eating's there also in our

172

00:09:19,300 --> 00:09:15,950

framework of scientific framework then

173

00:09:24,730 --> 00:09:19,310

we have more so we are defining with

174

00:09:28,060 --> 00:09:24,740

these four big pictures the the next

175

00:09:33,699 --> 00:09:28,070

step is so we just arrange them and we

176

00:09:36,130 --> 00:09:33,709

had one inland again again again is this

177

00:09:40,410 --> 00:09:36,140

one and this is a young line and then we

178

00:09:44,139 --> 00:09:40,420

receive the seven to eight trigrams and

179

00:09:46,389 --> 00:09:44,149

to make it more complex we just double

180

00:09:48,790 --> 00:09:46,399

the tree gums and we receive the

181

00:09:50,860 --> 00:09:48,800

sixty-four exact Rams which has the

182

00:09:55,240 --> 00:09:50,870

basic element of the book of change of

183

00:09:59,949 --> 00:09:55,250

the edge ink and the assumption is that

184

00:10:02,590 --> 00:09:59,959

with these 64 pictures we can explain

185

00:10:06,579 --> 00:10:02,600

all what is going to change in the

186

00:10:10,480 --> 00:10:06,589

universe this seems also very surprising

187

00:10:13,569 --> 00:10:10,490

because 64 element is not that much hmm

188

00:10:17,590 --> 00:10:13,579

but if we look further what we have 64

189

00:10:20,920 --> 00:10:17,600

element so this is 64 laments and the

190

00:10:24,490 --> 00:10:20,930

dependency structure is a sophisticated

191

00:10:26,139 --> 00:10:24,500

and logical model to describe the

192

00:10:29,590 --> 00:10:26,149

dynamics of change observing the

193

00:10:33,280 --> 00:10:29,600

universe of course in comparisons with

194

00:10:37,660 --> 00:10:33,290

the the I mean the whole universe based

195

00:10:41,290 --> 00:10:37,670

on only 64 elementary pictures it seems

196

00:10:45,670 --> 00:10:41,300

like to be foolish but when we look

197

00:10:50,400 --> 00:10:45,680

closer so we have also enough abet to

198

00:10:54,490 --> 00:10:50,410

understand life and this is the 64 DNA

199

00:10:57,160 --> 00:10:54,500

molecules so based on the reversal

200

00:11:01,720 --> 00:10:57,170

cytosine adenine guanine so this means

201
00:11:02,260 --> 00:11:01,730
if we combine this four element our

202
00:11:05,590 --> 00:11:02,270
malli

203
00:11:10,060 --> 00:11:05,600
choose smart enough then we can develop

204
00:11:14,320 --> 00:11:10,070
all the biodiversity we are observing in

205
00:11:17,560 --> 00:11:14,330
life so we are many many persons here

206
00:11:20,170 --> 00:11:17,570
but we never know one for us as the same

207
00:11:21,460 --> 00:11:20,180
eyes it's the same with the tree outside

208
00:11:23,650 --> 00:11:21,470
in the parks

209
00:11:27,120 --> 00:11:23,660
if each leaf is different than the

210
00:11:30,520 --> 00:11:27,130
others and all this is based on the 64

211
00:11:35,260 --> 00:11:30,530
element so this is just to legitimate

212
00:11:37,870 --> 00:11:35,270
the validity of the aging I mean in the

213
00:11:40,000 --> 00:11:37,880

64 hexagrams they are representing some

214

00:11:43,470 --> 00:11:40,010

basically element like these molecules

215

00:11:49,030 --> 00:11:43,480

and somehow we may compare them to

216

00:11:51,910 --> 00:11:49,040

archetypal images of the mental so we

217

00:11:55,720 --> 00:11:51,920

have with this 64 molecule something

218

00:11:57,760 --> 00:11:55,730

like an alphabet for the biology and

219

00:12:01,180 --> 00:11:57,770

with the 64 hexagrams

220

00:12:03,820 --> 00:12:01,190

we have an alphabet for the suffix sake

221

00:12:07,060 --> 00:12:03,830

phenomena so and as a wolf Aunt Polly

222

00:12:10,600 --> 00:12:07,070

said in 1930 and something

223

00:12:13,900 --> 00:12:10,610

so the real physic will be the one which

224

00:12:16,870 --> 00:12:13,910

are able to unify the matter and the

225

00:12:20,020 --> 00:12:16,880

psyche and probably we have with these

226
00:12:25,750 --> 00:12:20,030
two models from DNA and the 64 exact

227
00:12:26,680 --> 00:12:25,760
Rams it is exciting to to to think on

228
00:12:30,400 --> 00:12:26,690
the metamodels

229
00:12:34,230 --> 00:12:30,410
unifying these two models so but at the

230
00:12:39,190 --> 00:12:34,240
moment we were still looking for all so

231
00:12:42,250 --> 00:12:39,200
now now if we look at the exact Rams

232
00:12:46,750 --> 00:12:42,260
more precisely so we see we have six

233
00:12:50,830 --> 00:12:46,760
lines hmm the first account for 3 4 5 6

234
00:12:53,560 --> 00:12:50,840
hmm so this is a hint line a young and

235
00:12:57,450 --> 00:12:53,570
Antoine and you see this is the two

236
00:13:00,670 --> 00:12:57,460
basic lines we call them off line and

237
00:13:02,860 --> 00:13:00,680
then we have the middle to the fourth

238
00:13:04,840 --> 00:13:02,870

and the fifth line at the the fifth the

239

00:13:08,010 --> 00:13:04,850

third and the fourth line in the

240

00:13:10,750 --> 00:13:08,020

Middle's is symbolizes the manor and

241

00:13:14,120 --> 00:13:10,760

then we have here the fifth line the

242

00:13:16,980 --> 00:13:14,130

sixth line the Haven but

243

00:13:19,800 --> 00:13:16,990

the whole Chinese I mean this story is

244

00:13:22,680 --> 00:13:19,810

more than three thousand years old there

245

00:13:24,629 --> 00:13:22,690

was all country man's land workers and

246

00:13:26,879 --> 00:13:24,639

they they didn't have the concept we

247

00:13:30,689 --> 00:13:26,889

have today but today we are explaining

248

00:13:34,410 --> 00:13:30,699

itself here in heaven we have the

249

00:13:38,970 --> 00:13:34,420

regions where we have our concepts this

250

00:13:42,420 --> 00:13:38,980

is our mathematic of the universe this

251
00:13:45,329 --> 00:13:42,430
is the rules to not you hello and here

252
00:13:48,059 --> 00:13:45,339
in the earth it is the place where this

253
00:13:53,069 --> 00:13:48,069
love where this mathematic is going into

254
00:13:55,290 --> 00:13:53,079
form and now we have the many between so

255
00:13:58,259 --> 00:13:55,300
the man is something like a chain a

256
00:14:01,920 --> 00:13:58,269
channel between the the mathematics

257
00:14:07,680 --> 00:14:01,930
forms the concepts the ideas and the

258
00:14:12,540 --> 00:14:07,690
realizations of these in real so and

259
00:14:16,590 --> 00:14:12,550
this concept is of course completely

260
00:14:19,139 --> 00:14:16,600
neglected by the Newtonian physics but

261
00:14:20,970 --> 00:14:19,149
if we look back to the nineteen ten

262
00:14:24,660 --> 00:14:20,980
years with the beginning of the quantum

263
00:14:27,360 --> 00:14:24,670

mechanics so they have been able to

264

00:14:31,170 --> 00:14:27,370

recognize that in quantum mechanics to

265

00:14:32,420 --> 00:14:31,180

observer is very much influencing what

266

00:14:36,569 --> 00:14:32,430

is observed

267

00:14:39,689 --> 00:14:36,579

so in this concept revealed now in the

268

00:14:43,290 --> 00:14:39,699

20th century was already existent in the

269

00:14:47,910 --> 00:14:43,300

aging so the man is a part of the

270

00:14:58,499 --> 00:14:47,920

reality is forming the reality and this

271

00:15:02,249 --> 00:14:58,509

is one of the very ok by what good so so

272

00:15:05,790 --> 00:15:02,259

now I take it okay so the synchronicity

273

00:15:09,449 --> 00:15:05,800

plants the bodies - we are all we know

274

00:15:11,939 --> 00:15:09,459

about causality principles who says we

275

00:15:16,470 --> 00:15:11,949

have one cause followed by one effect

276

00:15:18,689 --> 00:15:16,480

and the classical technology the

277

00:15:21,329 --> 00:15:18,699

classical the mainstream science except

278

00:15:26,090 --> 00:15:21,339

that everything what happens here is

279

00:15:27,250 --> 00:15:26,100

based on the causality principles but in

280

00:15:30,010 --> 00:15:27,260

1930

281

00:15:33,190 --> 00:15:30,020

to say gay young and wolf and poly they

282

00:15:36,240 --> 00:15:33,200

have postulated the new principal cause

283

00:15:40,270 --> 00:15:36,250

called the synchronicity principals

284

00:15:44,290 --> 00:15:40,280

what's the difference the synchronicity

285

00:15:48,670 --> 00:15:44,300

principle states that we may have two

286

00:15:52,260 --> 00:15:48,680

events related not through a causal

287

00:15:56,740 --> 00:15:52,270

chain but because these links create

288

00:15:59,980 --> 00:15:56,750

meaning and this is a big step ahead is

289

00:16:02,380 --> 00:15:59,990

we can consider with the skies somehow

290

00:16:05,950 --> 00:16:02,390

like generalizations of the causality

291

00:16:09,150 --> 00:16:05,960

effects but of course that the the

292

00:16:11,890 --> 00:16:09,160

mainstream community just rejected

293

00:16:13,930 --> 00:16:11,900

causality implies the objectivity of the

294

00:16:16,390 --> 00:16:13,940

cause and effect it means so if

295

00:16:17,020 --> 00:16:16,400

something cows are happens it is the

296

00:16:19,360 --> 00:16:17,030

same for me

297

00:16:23,200 --> 00:16:19,370

like for you so we can observe the same

298

00:16:25,300 --> 00:16:23,210

things and this is just wrong this is of

299

00:16:28,560 --> 00:16:25,310

course the strength of the quality

300

00:16:32,410 --> 00:16:28,570

principles and regarding the the

301

00:16:36,610 --> 00:16:32,420

synchronicity principles it's not

302

00:16:38,920 --> 00:16:36,620

possible I mean the something is some is

303

00:16:42,300 --> 00:16:38,930

some meaning for me but for another

304

00:16:45,370 --> 00:16:42,310

person's the meaning won't be not at all

305

00:16:48,520 --> 00:16:45,380

but it's possible result to have a kind

306

00:16:50,830 --> 00:16:48,530

of group of persons experiencing the

307

00:16:53,230 --> 00:16:50,840

same synchronicity principles and this

308

00:16:59,080 --> 00:16:53,240

is the fact of my experiences I'm trying

309

00:17:00,880 --> 00:16:59,090

to do so now what is the yes what is the

310

00:17:03,490 --> 00:17:00,890

principle between aging and

311

00:17:06,730 --> 00:17:03,500

synchronicity aging we need to an aging

312

00:17:09,400 --> 00:17:06,740

so we are triggering

313

00:17:12,490 --> 00:17:09,410

synchronicity principle so because we

314

00:17:17,050 --> 00:17:12,500

are relating in a state the questioners

315

00:17:18,730 --> 00:17:17,060

we are using random process using the

316

00:17:21,370 --> 00:17:18,740

quaint or the sticks and we are

317

00:17:24,189 --> 00:17:21,380

receiving the exact ramps which

318

00:17:26,680 --> 00:17:24,199

corresponds to our questions so this is

319

00:17:29,110 --> 00:17:26,690

a link between something exteriors and

320

00:17:36,330 --> 00:17:29,120

something interior my questions and now

321

00:17:40,170 --> 00:17:36,340

I come to my so my flashes skip these

322

00:17:42,120 --> 00:17:40,180

two minutes so then we go here so

323

00:17:45,150 --> 00:17:42,130

what are more fixed fields morphic

324

00:17:46,860 --> 00:17:45,160

fields includes all kinds of organizing

325

00:17:49,320 --> 00:17:46,870

fields to organizing fields of animal

326

00:17:51,810 --> 00:17:49,330

and human behaviors of social and

327

00:17:54,780 --> 00:17:51,820

cultural systems and of mental activity

328

00:17:57,390 --> 00:17:54,790

and we can as we can visualize many

329

00:18:00,420 --> 00:17:57,400

electromagnetic fields using steel chips

330

00:18:04,830 --> 00:18:00,430

I will try to visualize morphic fields

331

00:18:08,420 --> 00:18:04,840

and to do this I'm using each ink so the

332

00:18:10,850 --> 00:18:08,430

principle of the morphing project is a

333

00:18:13,860 --> 00:18:10,860

Eugene sections is triggering

334

00:18:17,400 --> 00:18:13,870

synchronicity the questions is somehow

335

00:18:19,380 --> 00:18:17,410

an archetype all dimensions and all

336

00:18:21,870 --> 00:18:19,390

participant of the experience have the

337

00:18:24,980 --> 00:18:21,880

same questions and the resulting as I

338

00:18:31,080 --> 00:18:24,990

remember are analyzed according to

339

00:18:33,750 --> 00:18:31,090

well-defined rules the the topics is to

340

00:18:36,930 --> 00:18:33,760

up shortly so if there is a set of exact

341

00:18:41,070 --> 00:18:36,940

ramps so being statistically non

342

00:18:45,230 --> 00:18:41,080

explainable distributions for many

343

00:18:48,870 --> 00:18:45,240

experiences involving many persons padam

344

00:18:53,070 --> 00:18:48,880

come back then we may interpret it as a

345

00:18:57,570 --> 00:18:53,080

morphic field visualizations so and now

346

00:19:00,540 --> 00:18:57,580

what happens twenty persons has shared

347

00:19:03,810 --> 00:19:00,550

his experience the questions was what

348

00:19:08,390 --> 00:19:03,820

about genetic manipulations of human

349

00:19:11,880 --> 00:19:08,400

embryos so this is a stochastic process

350

00:19:14,490 --> 00:19:11,890

random process and if the statistic is

351
00:19:17,070 --> 00:19:14,500
true then every exact ramp is the same

352
00:19:20,910 --> 00:19:17,080
change to occur like the other one but

353
00:19:27,420 --> 00:19:20,920
what happened we have some pics very

354
00:19:30,540 --> 00:19:27,430
Martin speaks and the question is what

355
00:19:32,490 --> 00:19:30,550
happens so and this works all the

356
00:19:35,520 --> 00:19:32,500
persons many of the persons they have

357
00:19:38,220 --> 00:19:35,530
the same unconscious reflections about

358
00:19:41,130 --> 00:19:38,230
the genetic manipulations of human

359
00:19:43,290 --> 00:19:41,140
embryos because we have here clearly a

360
00:19:47,220 --> 00:19:43,300
convergence and if we look at the

361
00:19:49,380 --> 00:19:47,230
statistic so we see that we have I had

362
00:19:53,040 --> 00:19:49,390
for this experience about two hundred

363
00:19:54,480 --> 00:19:53,050

twenty eggs and grams and with only

364

00:19:58,710 --> 00:19:54,490

these four

365

00:20:03,510 --> 00:19:58,720

I cover 25% of all Alexa grams so this

366

00:20:05,880 --> 00:20:03,520

mean a but amount is these 20 persons

367

00:20:08,310 --> 00:20:05,890

there is a big big part of the persons

368

00:20:14,550 --> 00:20:08,320

of the same meaning without knowing it

369

00:20:17,670 --> 00:20:14,560

about genetic manipulations of human and

370

00:20:22,220 --> 00:20:17,680

BIOS so and if we go Frodo I go down and

371

00:20:26,220 --> 00:20:22,230

with about 12 exact runs it's just a

372

00:20:29,550 --> 00:20:26,230

fifth of the dig isn't the total set so

373

00:20:32,520 --> 00:20:29,560

I can cover 50% of all drugs a gram

374

00:20:36,120 --> 00:20:32,530

recalled so it's indicating some very

375

00:20:40,980 --> 00:20:36,130

high convergence hmm I don't try to

376

00:20:43,470 --> 00:20:40,990

explain it I just translating it so and

377

00:20:46,800 --> 00:20:43,480

if we then do look at the exact grams or

378

00:20:49,860 --> 00:20:46,810

the most occurring exact grams they also

379

00:20:52,140 --> 00:20:49,870

are related with very strange symmetries

380

00:20:55,320 --> 00:20:52,150

so this is the frogs Aram securing the

381

00:20:59,160 --> 00:20:55,330

most and we see this is on the top this

382

00:21:00,780 --> 00:20:59,170

is indicating a change something in the

383

00:21:02,670 --> 00:21:00,790

meaning of the exit ramps this is

384

00:21:06,230 --> 00:21:02,680

indicating that we have to change the

385

00:21:10,760 --> 00:21:06,240

attitude completely change attitude and

386

00:21:13,920 --> 00:21:10,770

this means so we have to accept the

387

00:21:16,440 --> 00:21:13,930

technology of Jayne manipulations and

388

00:21:19,200 --> 00:21:16,450

this will be successful for the humanity

389

00:21:24,540 --> 00:21:19,210

if we were able to change the meanings

390

00:21:26,250 --> 00:21:24,550

from 243 244 and here down we have the

391

00:21:31,730 --> 00:21:26,260

23 24th

392

00:21:38,900 --> 00:21:31,740

indicating a new cycle starting again so

393

00:21:47,030 --> 00:21:38,910

it's 20 X a gram and this I'm over so

394

00:21:53,190 --> 00:21:49,920

just just if you like to train the

395

00:21:55,260 --> 00:21:53,200

experience you can drop me a mail I'm

396

00:21:57,030 --> 00:21:55,270

coming from two salons to sell this

397

00:22:00,450 --> 00:21:57,040

project and I will be very happy to have

398

00:22:03,870 --> 00:22:00,460

you participating to this big project it

399

00:22:07,020 --> 00:22:03,880

takes less than 15 minutes every three

400

00:22:09,320 --> 00:22:07,030

weeks and then you you can help to shift

401
00:22:13,280 --> 00:22:09,330
the parodies about what is consciousness

402
00:22:16,410 --> 00:22:13,290
so so please keep your questions short

403
00:22:18,000 --> 00:22:16,420
you show to examples of how hexagrams

404
00:22:20,520 --> 00:22:18,010
are traditionally generated I'm

405
00:22:22,710 --> 00:22:20,530
wondering what sort of random process

406
00:22:26,580 --> 00:22:22,720
were used to generate the hexagrams in

407
00:22:28,950 --> 00:22:26,590
your if I had more time we could have

408
00:22:31,920 --> 00:22:28,960
done collective exact ramps it's very

409
00:22:35,280 --> 00:22:31,930
easy I mean the one way is to use your

410
00:22:37,440 --> 00:22:35,290
squints you have frequents one side is

411
00:22:41,700 --> 00:22:37,450
the value to the other value three and

412
00:22:43,770 --> 00:22:41,710
then you check the do cranes and as soon

413
00:22:46,890 --> 00:22:43,780

as you feel that's okay now then you'll

414

00:22:49,350 --> 00:22:46,900

you the quaint so on the table yawn you

415

00:22:52,740 --> 00:22:49,360

count and you have the residual disease

416

00:22:55,020 --> 00:22:52,750

maybe six or seven or eight or nine and

417

00:22:57,330 --> 00:22:55,030

each of these numbers correspond to

418

00:23:00,330 --> 00:22:57,340

align so a six is corresponding to a

419

00:23:03,060 --> 00:23:00,340

hint line that is moving to a young line

420

00:23:06,660 --> 00:23:03,070

the eight corresponding to a Yin line

421

00:23:08,970 --> 00:23:06,670

that stay young line a seven is a young

422

00:23:10,860 --> 00:23:08,980

in line that stay in line and the seven

423

00:23:13,050 --> 00:23:10,870

is a young line which does not change

424

00:23:16,680 --> 00:23:13,060

and nine is a young line with changing

425

00:23:19,080 --> 00:23:16,690

to a Yin line so it takes to calculate

426

00:23:22,080 --> 00:23:19,090

an exact Ram is about ten minutes so you

427

00:23:24,480 --> 00:23:22,090

just think on the questions so in this

428

00:23:26,850 --> 00:23:24,490

egg in this case genetic manipulations

429

00:23:28,530 --> 00:23:26,860

and you do six time the same and then

430

00:23:31,730 --> 00:23:28,540

you have to excel ramps and each exact

431

00:23:35,720 --> 00:23:31,740

ramp is a combined with the text a

432

00:23:42,210 --> 00:23:35,730

general text and then for X line a

433

00:23:44,340 --> 00:23:42,220

comment I use I I used to use coins but

434

00:23:46,950 --> 00:23:44,350

now I developed a new technology a new

435

00:23:49,920 --> 00:23:46,960

methodology a corresponding to the

436

00:23:51,210 --> 00:23:49,930

sticks but basically the way you are

437

00:23:53,930 --> 00:23:51,220

using

438

00:23:56,880 --> 00:23:53,940

you're constructing the exam is not very

439

00:24:00,600 --> 00:23:56,890

critical because it is a synchronicity

440

00:24:03,060 --> 00:24:00,610

so you I know people which are just

441

00:24:05,520 --> 00:24:03,070

thinking on numbers hmm they they have

442

00:24:08,160 --> 00:24:05,530

nothing so it's ant works quite well

443

00:24:12,600 --> 00:24:08,170

because beyond this it is synchronicity

444

00:24:14,910 --> 00:24:12,610

so completely aside of the scientific

445

00:24:16,650 --> 00:24:14,920

world so it doesn't really matter you

446

00:24:19,230 --> 00:24:16,660

have to choose the technology you like

447

00:24:22,500 --> 00:24:19,240

so they're very quickly another yes

448

00:24:24,870 --> 00:24:22,510

conceptual question yeah I'm actually

449

00:24:27,330 --> 00:24:24,880

questioning the use of synchronicity in

450

00:24:30,120 --> 00:24:27,340

the context of someone approaching an

451
00:24:32,490 --> 00:24:30,130
Oracle with a question in mind and the

452
00:24:35,010 --> 00:24:32,500
intention and then doing something we're

453
00:24:37,680 --> 00:24:35,020
either using coins or stocks to me

454
00:24:40,890 --> 00:24:37,690
that's euro stocks that to me that's a

455
00:24:43,500 --> 00:24:40,900
fundamentally different relationship

456
00:24:45,630 --> 00:24:43,510
then people are going about their

457
00:24:47,610 --> 00:24:45,640
business and something a causal

458
00:24:50,310 --> 00:24:47,620
completely outside of anything they're

459
00:24:51,990 --> 00:24:50,320
doing comes in and informs meaning so

460
00:24:57,360 --> 00:24:52,000
I'm just gonna and I didn't follow all

461
00:25:00,210 --> 00:24:57,370
of your points but yeah I mean you know

462
00:25:02,820 --> 00:25:00,220
I mean you're right because most of the

463
00:25:03,870 --> 00:25:02,830

times people think synchronicity has to

464

00:25:06,810 --> 00:25:03,880

happen hmm

465

00:25:09,210 --> 00:25:06,820

so we are perceived but this is not true

466

00:25:11,840 --> 00:25:09,220

I mean we can and this is the the new

467

00:25:14,790 --> 00:25:11,850

impetus is on this experience we can

468

00:25:18,270 --> 00:25:14,800

generate synchronicity because sequence

469

00:25:20,640 --> 00:25:18,280

et is nothing less than then just a

470

00:25:23,700 --> 00:25:20,650

moment the the link between an internal

471

00:25:26,810 --> 00:25:23,710

psychic state and an external object and

472

00:25:30,840 --> 00:25:26,820

this is completely fulfilled with the

473

00:25:32,460 --> 00:25:30,850

aging session I guess I would just think

474

00:25:34,710 --> 00:25:32,470

about maybe using a different word

475

00:25:37,920 --> 00:25:34,720

because I feel like we're kind of fetish

476
00:25:42,450 --> 00:25:37,930
mystically now really blowing up all the

477
00:25:45,960 --> 00:25:42,460
things that fall under the arch of of

478
00:25:51,610 --> 00:25:45,970
synchronicity I'm I'm happy when I can

479
00:25:55,990 --> 00:25:51,620
bring new ideas very quick very quick

480
00:25:57,760 --> 00:25:56,000
I think of when we're doing the eating

481
00:25:59,730 --> 00:25:57,770
or something we're trying to act or a

482
00:26:02,049 --> 00:25:59,740
pendulum whatever we're trying to access

483
00:26:04,870 --> 00:26:02,059
that non-local realm and that we're

484
00:26:07,269 --> 00:26:04,880
trying to that with practice people can

485
00:26:10,000 --> 00:26:07,279
get better at it and that I mean we all

486
00:26:11,860 --> 00:26:10,010
have some native abilities in that Brown

487
00:26:14,470 --> 00:26:11,870
but are you working with people like to

488
00:26:16,870 --> 00:26:14,480

get better accuracy there's more like

489

00:26:21,610 --> 00:26:16,880

training in it to sort of access that

490

00:26:23,230 --> 00:26:21,620

easier and are you just it works you

491

00:26:25,269 --> 00:26:23,240

know so like to get better accuracy on

492

00:26:26,919 --> 00:26:25,279

your question that you well I mean it

493

00:26:28,870 --> 00:26:26,929

works too you can use this in like this

494

00:26:31,899 --> 00:26:28,880

like this there is only one rule there's

495

00:26:32,380 --> 00:26:31,909

no rule and I think on that we're gonna

496

00:26:37,090 --> 00:26:32,390

end